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Allegro (♩=152)

mp

Piccolo

Trumpet in C

Trombone

Cymbals

Violin I

Detailed description: This is a musical score for five instruments. The Piccolo part (top) starts with a dynamic marking of *mp* and features a melodic line with eighth notes and dotted rhythms. The Trumpet in C part has a rhythmic pattern of eighth notes. The Trombone part plays a steady eighth-note accompaniment. The Cymbals part has a few accents. The Violin I part is mostly silent, indicated by rests.

3

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

5

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

mf

mf

7

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

Musical score for measures 7-8. The Piccolo part (Picc.) has a whole rest in measure 7 and a half note chord in measure 8. The Trumpets (C Tpt.) play a sixteenth-note ascending line in measure 7, followed by a dotted quarter note chord in measure 8. The Trombones (Tbn.) play a sixteenth-note ascending line in measure 7, followed by a dotted quarter note chord in measure 8. The Cymbals (Cym.) have a whole rest in measure 7 and a cymbal crash in measure 8. The Violins I (Vln. I) play a dotted quarter note chord in measure 7, followed by a dotted quarter note chord in measure 8.

9

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

p

Musical score for measures 9-10. The Piccolo part (Picc.) plays a dotted quarter note chord in measure 9, followed by a dotted quarter note chord in measure 10. The Trumpets (C Tpt.) play a sixteenth-note ascending line in measure 9, followed by a dotted quarter note chord in measure 10. The Trombones (Tbn.) play a dotted quarter note chord in measure 9, followed by a dotted quarter note chord in measure 10. The Cymbals (Cym.) have a whole rest in measure 9 and a cymbal crash in measure 10. The Violins I (Vln. I) play a dotted quarter note chord in measure 9, followed by a dotted quarter note chord in measure 10. The dynamic marking *p* is present at the beginning of the Vln. I part in measure 9.

11

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

13

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

mf

15

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

Detailed description of measures 15-16: The Piccolo part is silent. The C Trumpet part plays an eighth-note ascending line: B2, C3, D3, E3, F3, G3, A3, B3. The Trombone part plays an eighth-note descending line: G2, F2, E2, D2, C2, B1, A1, G1. The Cymbal part has rests. The Violin I part plays an eighth-note descending line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 16 features a dynamic shift to *mf* for the Piccolo and C Trumpet parts, with the Piccolo playing a dotted quarter note G4 and a half note F4. The C Trumpet part continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Trombone part continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The Cymbal part has rests. The Violin I part continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

17

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

Detailed description of measures 17-18: The Piccolo part plays an eighth-note descending line: G4, F4, E4, D4, C4, B3, A3, G3. The C Trumpet part plays an eighth-note ascending line: G3, A3, B3, C4, D4, E4, F4, G4. The Trombone part plays an eighth-note descending line: G2, F2, E2, D2, C2, B1, A1, G1. The Cymbal part has rests. The Violin I part has rests. Measure 18 features a dynamic shift to *mf* for the Piccolo and C Trumpet parts, with the Piccolo playing a dotted quarter note G4 and a half note F4. The C Trumpet part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Trombone part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Cymbal part has rests. The Violin I part has rests.

19

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

21

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

23

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

25

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

mp

mf

mp

28

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

Detailed description of measures 28-29: The Piccolo part (treble clef) starts with a dotted quarter note, followed by eighth notes, and ends with a quarter rest. The Clarinet in C (treble clef) and Trombone (bass clef) parts play a rhythmic pattern of eighth notes. The Cymbal part (percussion clef) has a single strike on the first beat of measure 29. The Violin I part (treble clef) is silent.

30

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

mf

Detailed description of measures 30-31: The Piccolo part (treble clef) starts with a dotted quarter note, followed by eighth notes, and ends with a quarter rest. The Clarinet in C (treble clef) and Trombone (bass clef) parts play a rhythmic pattern of eighth notes. The Cymbal part (percussion clef) has a single strike on the first beat of measure 31. The Violin I part (treble clef) enters in measure 31 with a melodic line marked *mf*.

32

Picc. 

C Tpt. 

Tbn. 

Cym. 

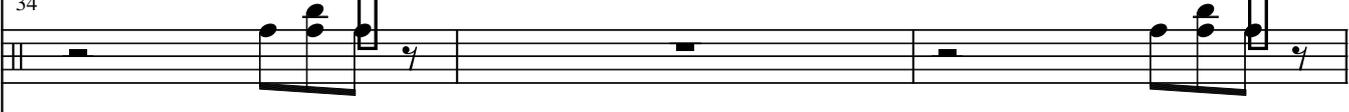
Vln. I 

34

Picc. 

C Tpt. 

Tbn. 

Cym. 

Vln. I 

37

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

Detailed description: This system covers measures 37 and 38. The Piccolo part (treble clef) features a melodic line starting on G4, moving through A4, B4, and C5. The Clarinet in C (treble clef) plays a rhythmic pattern of sixteenth notes. The Trombone (bass clef) plays a dotted quarter note pattern. The Cymbal part shows a roll starting in measure 38. The Violin I part (treble clef) plays a sustained chord of G4, B4, and C5.

39

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

mf

Detailed description: This system covers measures 39 and 40. The Piccolo part (treble clef) plays a sustained chord of G4, B4, and C5. The Clarinet in C (treble clef) continues with its sixteenth-note pattern. The Trombone (bass clef) continues with its dotted quarter note pattern. The Cymbal part has a roll. The Violin I part (treble clef) plays a melodic line starting on G4, moving through A4, B4, and C5. The dynamic marking *mf* is present at the beginning of the Violin I part.

41 Picc. 41 C Tpt. 41 Tbn. 41 Cym. 41 Vln. I

The image shows a page of a musical score for five instruments: Piccolo (Picc.), C Trumpet (C Tpt.), Trombone (Tbn.), Cymbal (Cym.), and Violin I (Vln. I). The score is divided into three measures, with measure numbers 41, 42, and 43 indicated at the beginning of each staff. The key signature is B-flat major (two flats).
- **Picc.:** Measure 41 has a whole rest. Measure 42 has a whole note chord consisting of G4, Bb4, and D5. Measure 43 has a whole note chord consisting of G4, Bb4, and D5.
- **C Tpt.:** Measure 41 has a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 42 has a whole note chord consisting of G4, Bb4, and D5. Measure 43 has a whole note chord consisting of G4, Bb4, and D5.
- **Tbn.:** Measure 41 has a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 42 has a whole note chord consisting of G4, Bb4, and D5. Measure 43 has a whole note chord consisting of G4, Bb4, and D5.
- **Cym.:** Measure 41 has a whole rest. Measure 42 has a series of six eighth notes, each marked with a cymbal symbol (a rectangle with a vertical line). Measure 43 has a whole rest.
- **Vln. I:** Measure 41 has a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 42 has a whole note chord consisting of G4, Bb4, and D5. Measure 43 has a whole note chord consisting of G4, Bb4, and D5.