

~ 『星のカービィSDX』より~

# グルメレース

Piccolo

Trumpet in C

Trombone

Cymbals

Violin I

**Allegro** (♩=174)

*mf*

The musical score is for the piece 'グルメレース' (Gourmet Race) from the game Kirby SDX. It is written for a five-part ensemble: Piccolo, Trumpet in C, Trombone, Cymbals, and Violin I. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 174 beats per minute. The dynamic marking is mezzo-forte (mf). The Piccolo and Violin I parts are mostly silent, indicated by rests. The Trumpet in C part starts with a series of chords and eighth notes, followed by a melodic line. The Trombone part plays a steady eighth-note accompaniment. The Cymbals part features a rhythmic pattern of eighth notes and a final cymbal crash.

Picc. <sup>3</sup>  
*mf*

C Tpt. <sup>3</sup>

Tbn.

Cym. <sup>3</sup>

Vln. I <sup>3</sup>

Picc. <sup>6</sup>

C Tpt. <sup>6</sup>

Tbn.

Cym. <sup>6</sup>

Vln. I <sup>6</sup>

9

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

*mf*

12

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

15

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

18

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

21

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

mf

24

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

27

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

30

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

33

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

36

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

38

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

40

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

*p*



42

Picc. *mp*

C Tpt.

Tbn.

Cym.

Vln. I *mp* *mf*

44

Picc.

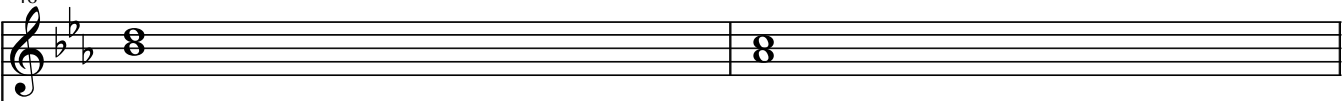
C Tpt.


Tbn.

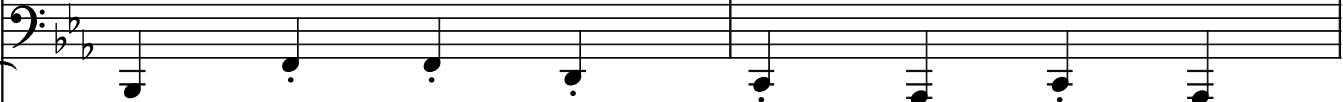
Cym.

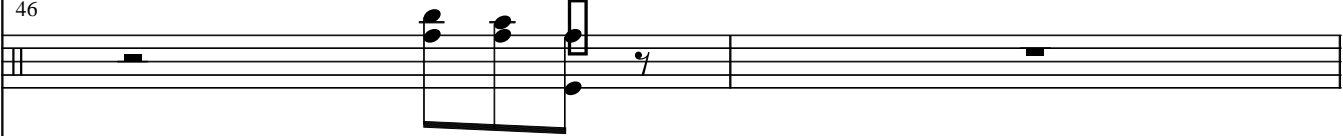
Vln. I


46

Picc. 

C Tpt. 

Tbn. 

Cym. 

Vln. I 

48

Picc. 

C Tpt. 

Tbn. 

Cym. 

Vln. I 

51

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

This block contains the musical notation for measures 51 through 53. The Piccolo part (Picc.) is mostly silent, with a few notes in measure 53 marked *mf*. The Trumpets (C Tpt.) play a melodic line with chords, starting *mf*. The Trombones (Tbn.) play a rhythmic accompaniment of eighth notes. The Cymbals (Cym.) play a rhythmic pattern of eighth notes. The Violins I (Vln. I) are silent.

54

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

This block contains the musical notation for measures 54 through 56. The Piccolo part (Picc.) plays a melodic line of eighth notes. The Trumpets (C Tpt.) play a rhythmic accompaniment of eighth notes with chords. The Trombones (Tbn.) play a rhythmic accompaniment of eighth notes. The Cymbals (Cym.) are silent. The Violins I (Vln. I) are silent.

57

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

60

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

*mf*

63

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

Detailed description: This system covers measures 63 to 65. The Piccolo part is silent, indicated by a bar line. The C Trumpet part plays a melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4, D4. The Trombone part plays a rhythmic accompaniment of eighth notes: G3, F3, E3, D3. The Cymbal part is silent. The Violin I part plays a rhythmic accompaniment of eighth notes: G3, F3, E3, D3.

66

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

Detailed description: This system covers measures 66 to 68. The Piccolo part is silent, indicated by a bar line. The C Trumpet part plays a melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4, D4. The Trombone part plays a rhythmic accompaniment of eighth notes: G3, F3, E3, D3. The Cymbal part is silent. The Violin I part plays a rhythmic accompaniment of eighth notes: G3, F3, E3, D3.

69

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

mf

f

72

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

75

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

Detailed description of measures 75-77: The score is in 3/4 time with a key signature of two flats. Picc. has three rests. C Tpt. has a rhythmic pattern of eighth notes with chords. Tbn. has a melodic line with eighth notes. Cym. has three rests. Vln. I has a melodic line with eighth notes.

78

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

Detailed description of measures 78-80: The score is in 3/4 time with a key signature of two flats. Picc. has three rests. C Tpt. has a rhythmic pattern of eighth notes with chords. Tbn. has a melodic line with eighth notes. Cym. has three rests. Vln. I has three rests.

81

Picc.

C Tpt.

Tbn.

*mf*

81

Cym.

Vln. I

84

Picc.

*f*

C Tpt.

Tbn.

84

Cym.

Vln. I



87

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

This block contains the musical notation for measures 87 and 88. The Piccolo part (Picc.) features a melodic line with eighth notes and rests. The Trumpets (C Tpt.) play a rhythmic pattern of eighth notes with a tenuto line. The Trombones (Tbn.) play a bass line of eighth notes. The Cymbals (Cym.) have a single cymbal stroke in measure 88. The Violins I (Vln. I) are silent.

89

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

This block contains the musical notation for measures 89 and 90. The Piccolo part (Picc.) continues with a melodic line. The Trumpets (C Tpt.) maintain their rhythmic pattern. The Trombones (Tbn.) continue with their bass line. The Cymbals (Cym.) are silent. The Violins I (Vln. I) are silent.

91

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

*p* *mp* *mf*

93

Picc.

C Tpt.


Tbn.


Cym.

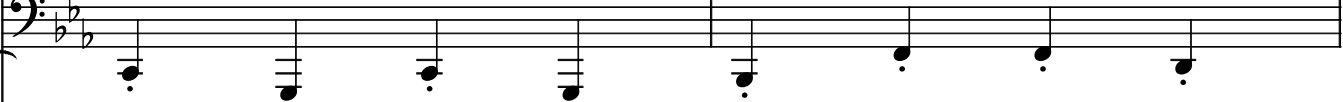
Vln. I

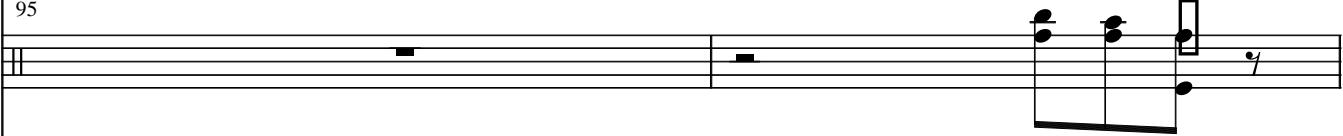
*mp*


95

Picc. 

C Tpt. 

Tbn. 

Cym. 

Vln. I 

97

Picc. 

C Tpt. 

Tbn. 

Cym. 

Vln. I 

100

Picc.

C Tpt.

Tbn.

Cym.

Vln. I

*mf*

**Allegro** (♩=170)

103

Picc.

C Tpt.

Tbn.

Cym.

Vln. I