

～ 『東方風神録』 より ～

芥川流河童鍵盤曲

原曲：『芥川龍之介の河童～Candid Friend』
ZUN

Piano

4

8

mp

12

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16

p

20

23

27

30

mp

33

Measures 33-35. The treble clef features a complex, dense texture with many beamed notes, while the bass clef has a more rhythmic line with some chords.

36

Measures 36-39. Measure 36 has a melodic line in the treble and a chordal accompaniment in the bass. Measure 37 has a whole note in the treble and a half note in the bass. Measure 38 has a melodic line in the treble and a half note in the bass. Measure 39 has a melodic line in the treble and a half note in the bass. A piano (*p*) dynamic marking is present in measure 38.

40

Measures 40-43. Measure 40 has a melodic line in the treble and a half note in the bass. Measure 41 has a melodic line in the treble and a half note in the bass. Measure 42 has a melodic line in the treble and a half note in the bass. Measure 43 has a melodic line in the treble and a half note in the bass. A mezzo-piano (*mp*) dynamic marking is present in measure 42, and a piano (*p*) dynamic marking is present in measure 43.

44

Measures 44-47. Measure 44 has a melodic line in the treble and a half note in the bass. Measure 45 has a melodic line in the treble and a half note in the bass. Measure 46 has a melodic line in the treble and a half note in the bass. Measure 47 has a melodic line in the treble and a half note in the bass.

48 **Allegro** **Allegro** (♩=120)

mf

52 **Allegro** (♩=90)

f

55

Ad. Ad.

58 **Allegro** (♩=169)

mf

62

66

70

74

Moderato (♩=81)

f

77

80

83

Ad.

*

87

Allegro (♩=120)

90

93

Moderato (♩=79)

mp

97

101

105

p

108

mf

111

114

117

119 **Moderato** (♩=75) *mf*

8va **Adagio** (♩=70)

122 *(8va)*