

~ 『東方紅魔郷』より ~

# フラン狂死鍵盤曲

ZUN

Piano 1

Piano 2

*p*

*fz.*

Pno. 1

Pno. 2

*fz.*

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7

Pno. 1

Pno. 2

*mp*

Measures 7-8. Pno. 1: Rests. Pno. 2: Melodic line in right hand, chords in left hand. Dynamics: *mp*.

9

Pno. 1

Pno. 2

*ff*

*\* Ad.*

Measures 9-10. Pno. 1: Rests. Pno. 2: Sustained note in right hand, rhythmic pattern in left hand. Dynamics: *ff*, *\* Ad.*. Time signature: 5/4.

10 *bv*

Pno. 1

**Allegro** (♩=152)

*f*

Pno. 2

12

Pno. 1

12

Pno. 2

14

Pno. 1

Pno. 2

\* Ped. \*

16

Pno. 1

Pno. 2

\* Ped. \*

**Allegro** (♩=140)

Pno. 1

18

Pno. 2

18

Pno. 1

20

Pno. 2

20

22 *tr* *ff*

Pno. 1

22

Pno. 2

24 *Moderato* (♩=75) *mf*

Pno. 1

24

Pno. 2

26

Pno. 1

Pno. 2

*mp*

28

Pno. 1

Pno. 2

*f*

*mf*

*f*

Pno. 1

30

Pno. 2

30

Pno. 1

32

Pno. 2

32

**Allegro** (♩=145)



34

Pno. 1

34

Pno. 2

36

Pno. 1

36

Pno. 2

38

Pno. 1

38

Pno. 2

40

Pno. 1

40

Pno. 2

42

Pno. 1

42

Pno. 2

44

Pno. 1

44

Pno. 2

46

Pno. 1

46

Pno. 2

48

Pno. 1

48

Pno. 2

51

Pno. 1

Pno. 2

The first system of music covers measures 51 and 52. Pno. 1 consists of two staves with rests in both measures. Pno. 2 consists of two staves. In measure 51, the treble staff has a triplet of eighth notes (F4, G4, A4) and the bass staff has a dotted quarter note chord (F3, C3, F2) marked with an asterisk. In measure 52, the treble staff has a triplet of eighth notes (G4, A4, B4) and the bass staff has a dotted quarter note chord (G3, C3, G2) marked with a period. In measure 53, the treble staff has a triplet of eighth notes (A4, B4, C5) and the bass staff has a dotted quarter note chord (A3, C3, A2) marked with a period. In measure 54, the treble staff has a triplet of eighth notes (B4, C5, D5) and the bass staff has a dotted quarter note chord (B3, C3, B2) marked with a period.

53

Pno. 1

Pno. 2

The second system of music covers measures 53 and 54. Pno. 1 consists of two staves with rests in both measures. Pno. 2 consists of two staves. In measure 53, the treble staff has a triplet of eighth notes (F4, G4, A4) and the bass staff has a dotted quarter note chord (F3, C3, F2) marked with an asterisk. In measure 54, the treble staff has a triplet of eighth notes (G4, A4, B4) and the bass staff has a dotted quarter note chord (G3, C3, G2) marked with a period. In measure 55, the treble staff has a triplet of eighth notes (A4, B4, C5) and the bass staff has a dotted quarter note chord (A3, C3, A2) marked with a period. In measure 56, the treble staff has a triplet of eighth notes (B4, C5, D5) and the bass staff has a dotted quarter note chord (B3, C3, B2) marked with a period.

55

Pno. 1

Pno. 2

3 3 3 3

\* *ped.*

57

Pno. 1

Pno. 2

3 3 3 3

*mf*

\* *ped.*

59

Pno. 1

Pno. 2

61

Pno. 1

Pno. 2

*mf*

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2. It begins at measure 59. Pno. 1's right hand has a whole rest, while the left hand plays a sequence of eighth notes with triplets. Pno. 2's right hand has a dotted quarter note followed by a half note, while the left hand plays a sequence of eighth notes with triplets. At measure 61, Pno. 1's right hand has a dotted quarter note followed by a half note, and the left hand continues with eighth notes and triplets. Pno. 2's right hand has a dotted quarter note followed by a half note, and the left hand continues with eighth notes and triplets. A dynamic marking of *mf* is present in Pno. 2's right hand at measure 61. The score includes various musical notations such as slurs, triplets, and dynamic markings.

63

Pno. 1

Pno. 2

65

Pno. 1

Pno. 2

Moderato (♩=75)

*f*



67

Pno. 1

Pno. 2

*f*

*p*

69

Pno. 1

Pno. 2

*mp*

*mf*

*f*

*ped.*

Pno. 1

71

Pno. 2

71

Pno. 1

73

Pno. 2

73

*ff*

\*

75

Pno. 1

75

**Moderato**

*mp*

Pno. 2

*Ped.*

78

Pno. 1

78

Pno. 2

*Ped.*

81

Pno. 1

81

Pno. 2

84

Pno. 1

84

Pno. 2

Pno. 1

87

Pno. 2

87

Ped.

Pno. 1

90

Ped.

Pno. 2

90

*mf* \*

*ff*

\* Ped.

92 *bv*

Pno. 1

**Allegro** (♩=152)

92 *f*

Pno. 2

94

Pno. 1

94

Pno. 2

96

Pno. 1

96

Pno. 2

98

Pno. 1

98

Pno. 2

**Allegro** (♩=140)

Pno. 1

100

Pno. 2

100

Pno. 1

102

Pno. 2

102



104

*tr*

Pno. 1

104

*ff*

Pno. 2

106

*mf*

**Moderato** (♩=75)

Pno. 1

106

Pno. 2

108

Pno. 1

Pno. 2

(p)  $\phi$

111

Pno. 1

Pno. 2

And then....there were none